

The first comprehensive monograph on the artist, with a catalogue raisonné.

“For me art is philosophy. My works are concerned with the connections between man, the earth, and the universe; between the existence of mankind and the inestimable age of the universe; human perceptions.” **RÚRÍ**

Icelandic artist Rúrí (*1951) is one of the most distinguished artists in northern Europe. Her early works reflect the tensions of a society in turmoil, while she also dealt with questions of identity on an individual level, as well as cultural identity in general. Influenced by Fluxus and Conceptualism, she was a pioneer of performance art in northern Europe. Later themes of her works, whether presented in the form of performances, public art projects, or poetic objects, center on ethical aspects. She attracted worldwide attention with her *Archive - Endangered Waters* at the 2003 Venice Biennale. Rúrí expresses herself in a wide range of media and techniques. But a closer look reveals an impressive consistency and almost unerringly logical development in her work, revolving around vital philosophical issues, such as those which help to structure this monograph, terms she uses herself to describe her motivation: identity, time, cosmos, relativity, and environment.

Edited by: Christian Schoen

Hatje Cantz (Ostfildern) 2011
ISBN 978-3-7757-2995-6

Texts by: Laufey Helgadóttir,
Dorothea van der Koelen,
Halldór Björn Runólfsson,
Christian Schoen and
Gunnar J. Árnason

Orders:
info@kunst-konzepte.de

Information:
www.ruri.is

Language: English
208 pages, 296 images,
hard cover

